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# THE STRANGER ON THE SHORE

(THEME from the B.B.C. Television Series)

CRAIG

Arr. by

HARRO ROBERTS

ACKER BILK

209 Kensington Crags

## LEAD SHEET

### SWAN UNDER TIA

Clarinet or  
Opt. Alto Solo

*mf* Bbmaj7 / Bdim / Cm7 / F7b9 / Bbmaj7 / C#dim / Cm7 / F7 /

### A

Bb maj9 Eb6 Bb maj9 Eb6 Cm7 / F7b9 F7 Eb6 Cdim Bb6 / Eb6 / Ebm6 / Eb6 / Gm7 /

*p*

### B

C9 / C13 C9 Cm7 / / / F9 / / / Bb maj9 / Bb6 / Cm7 / F7 / Bb6 / Bb7 /

*Tutti*

Eb6 / Ebm6 / Bb6 / Gm7 / Dm / Bb7 / Eb / F7b9 / Bb6 / Eb7 /

### C

Eb6 / / / Bb6 / Ebmaj9 Eb6 Cm7 / F7b9 / Bb6 Bbmaj7 Bb7 / Eb6 / / /

*mf*

# LEAD SHEET

Stranger

**D**

Dm / / Dm7 C7 Gm7 C7 / Cm7 / F13 F9 Eb  
maj9 / Eb6 / Cm7 / F7 /

*Tutti* *mf*

Eb6 / Eb7 / Eb6 / Ebm6 / Eb6 / Gm7 / Dm / Eb7 / Eb / F7b9 / Eb6 / Cm7 /

*Tpt.*

**E**

Eb6 / / / Cm7 / F7 / Eb6 <sup>G</sup> dim Eb6 / Eb6 / / Ebm6 Eb6 <sup>G</sup> dim Gm7 / Dm / Eb7 / Eb6 / F7b9 /

**F**

Eb6 / / Eb7 Eb6 / / / Eb6 / Ebmaj9 Eb6 Cm7 / F7b9 / Eb6 maj7 Eb7 / Eb6 / / /

*Tutti* *mf*

Saxs unis

**G**

Dm / / Dm7 C7 Gm7 C7 / Cm7 / F13 F9 Eb  
maj9 / Eb6 / Cm7 / F7 / Eb6 / Eb7 /

*Tutti* *mf*

Eb6 / Ebm6 / Eb6 / Gm7 / Dm / Eb7 / Eb / F7b9 / Ab9 / / / Ab6 A6 Eb6

*mf*

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# STRANGER ON THE SHORE

209, ~~Warington Crescent~~ (THEME from the B.B.C. Television Series)

Arr. by  
~~Stanley~~ ROBERTS

ACKER BILK

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## B $\flat$ CLARINET

Moderato

Tpt.

Opt. Alto solo

**A**

C maj9 C6 Cmaj9 C6 Dm7 / G7b5 G7 C6 Ddim C6 / F6 / Fm6 / C6 / Am7 / D9 / D13 D9

**B**

Dm7 / / / G9 / / / Cmaj9 / C6 / Dm7 / G7 / C6 / C7 / F6 / Fm6 /

C6 / Am7 / Em / C7 / F / G7b9 / C6 / C7 / C F6 / / /

C6 / Cmaj9 C6 Dm7 / G7b9 / C6 Cmaj7 C7 / F6 / / / Em / / Em7

# B $\flat$ CLARINET

Stranger

D7 Am7 D7 / Dm7/G13 G9 **D** Cmaj9 / C6 / Dm7 / G7 / C6 / C7 /

F8 / Fm6 / C6 / Am7 / Em / C7 / F / G7b9 / C6 / C7 /

**E**

**F**

*Tutti*

F8 / / / C6 / <sup>C</sup> maj9 C6 Dm7 / G7b9 / C6 <sup>G</sup> maj C7 /

**G**

F8 / / / Em / / Em7 D7 Am7 D7 / Dm7 / G13 G9 Cmaj9 / C6 / Dm7 / G7 /

C6 / C7 / F / Fm6 / C6 / Am7 / Em / C7 / F / G7b9 / C6 Eb9 / / **C**

3 CLARINET

STRANGER ON THE SHORE

SOLO CLARINET

C. RAY

(A)

200 Kensington Crescent, SWANSEA, A.

The musical score is written on 12 staves in treble clef with a 4/4 time signature. It begins with a key signature of one flat (B-flat). The notation includes various rhythmic values such as quarter, eighth, and sixteenth notes, as well as rests and ties. Section markers (A, B, C, D, E, G) are placed above the staves to indicate different parts of the piece. The score concludes with a double bar line and a repeat sign.

FINIS.

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# THE STRANGER ON THE SHORE

Arr. by HARRY ROBERTS

THEME from the B.B.C. Television Series)

ACKER BILK

209 KENNINGTON C13  
SWANSEA 2nd Eb ALTO SAX

Moderato

A Unis

B Tutti

C 1 Unis

Tutti D

Soli

E

F 1 Unis

Tutti G

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# STRANGER ON THE SHORES

(THEME from the B.B.C. Television Series) **GRAY**

Arr. by  
**HARRY ROBERTS**

209 Kensington Park  
SWANSEA

1st B♭ TENOR SAX

Moderato

A Unis



B  
Tutti



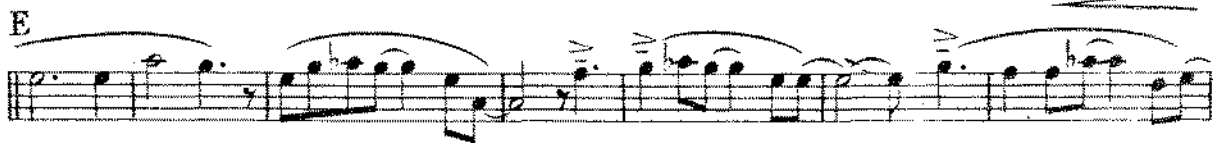
C 1 Unis



D



Soli



F 1 Unis



G



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CRAVEY  
209 KENSINGTON CTG  
SWANSEA

# THE STRANGER ON THE SHORE

(THEME from the B.B.C. Television Series)

Arr. by HARRY ROBERTS

ACKER BILK

2nd B $\flat$  TENOR SAX

Moderato

The musical score is written for a 2nd B $\flat$  Tenor Saxophone. It begins with a treble clef and a key signature of one flat (B $\flat$ ). The tempo is marked 'Moderato'. The score is divided into several sections labeled A through G. Section A is marked 'Unis' and starts with a dynamic of *mf*, followed by a *p* dynamic. Section B is marked 'Tutti' and starts with a *p* dynamic. Section C is marked '1 Unis' and starts with a *mf* dynamic. Section D is marked 'Tutti' and starts with a *mf* dynamic, followed by a *p* dynamic. Section E is marked 'Soli' and starts with a *mf* dynamic. Section F is marked '1 Unis' and starts with a *mf* dynamic. Section G is marked 'Tutti' and starts with a *mf* dynamic, followed by a *p* dynamic. The score concludes with a *fp* dynamic followed by a *mf* dynamic. Various articulations such as accents (>) and slurs are used throughout the piece.



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# STRANGER ON THE SHORE

(THEME from the B.B.C. Television Series)

Arr. by C RAY

HARRY ROBERTS

ACKER BILK

249  
209 Kensington Cres  
SWANSEA Eb BARITONE SAX

*Moderato*

The musical score consists of ten staves of music for Eb Baritone Saxophone. The key signature is one sharp (F#) and the time signature is common time (C). The piece begins with a *mf* dynamic and a *Moderato* tempo. The first staff includes a *p* dynamic marking. The second staff is marked *p*. The third staff is marked *p* and includes the marking **B TUTTI**. The fourth staff is marked *mf* and includes the marking **C 1 UNIS**. The fifth staff is marked *p* and includes the marking **TUTTI D**. The sixth staff is marked *p* and includes the marking **SOLI**. The seventh staff is marked *mf* and includes the marking **F 1 UNIS**. The eighth staff is marked *p* and includes the marking **TUTTI G**. The ninth staff is marked *fp* and includes the marking **H**. The tenth staff is marked *mf* and includes the marking **I**.

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# STRANGER ON THE SHORE

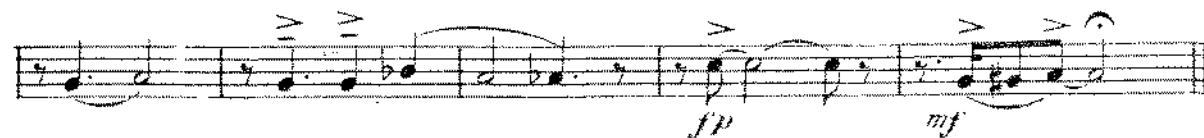
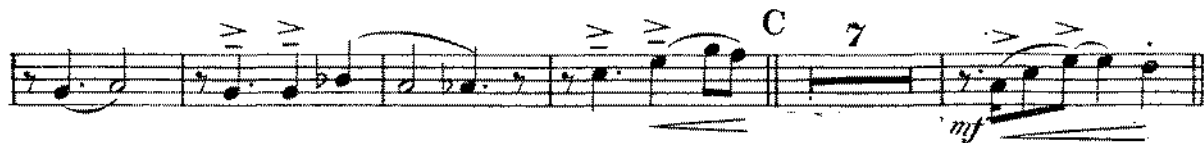
(THE ~~THE~~ **C. RAY** from the B.B.C. Television Series)

Arr. by  
HARRY ROBERTS

ACKER BILK

209, Kensington Crescent,  
**SWANSEA**, 1st B $\flat$  TRUMPET

Moderato



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# STRANGER ON THE SHORE

(THEME from the B.B.C. Television Series)

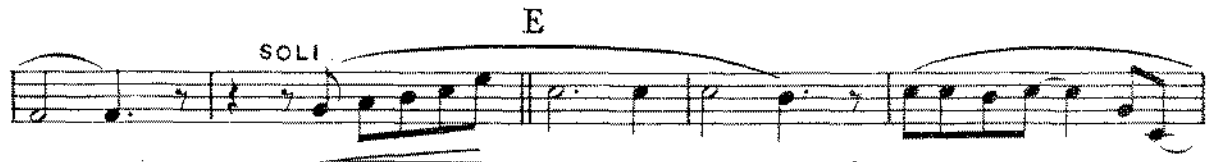
Arr. by  
HARRY ROBERTS

209 Kensington Cres

ACKER BILK

SWANSEA 2nd B $\flat$  TRUMPET

Moderato



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# STRANGER ON THE SHORE

(THEME from the B.B.C. Television Series)

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C RAY

Arr. by  
HARRY ROBERTS

209 Kensington Cres

ACKER BILK

## SWAN <sup>3rd AB</sup> TRUMPET

Moderato





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# STRANGER ON THE SHORE

(THEME from the B.B.C. Television Series)

ACKER BILK

2nd TROMBONE

Moderato

Musical staff with notes and dynamics. The staff is in bass clef with a key signature of one flat (Bb). It begins with a dynamic marking of *mf* and features a long, sweeping melodic line with various note values and rests.

Musical staff with section markers A and B. Section A consists of a whole rest followed by the number 8. Section B begins with a dynamic marking of *mp* and contains a series of eighth notes with accents and slurs.

Musical staff with section marker C. It continues the melodic line with eighth notes and accents, ending with a dynamic marking of *mf*.

Musical staff with section marker D. It continues the melodic line with eighth notes and accents, starting with a dynamic marking of *mp*.

Musical staff with section marker E and the instruction SCL1. It features a melodic line with eighth notes and accents, with a dynamic marking of *f*.

Musical staff continuing section E, featuring a melodic line with eighth notes and accents.

Musical staff with section markers F and G. Section F starts with a dynamic marking of *mf* and a 7-measure rest. Section G begins with a dynamic marking of *mp*.

Musical staff continuing section F, featuring a melodic line with eighth notes and accents, with dynamic markings of *ff* and *mf*.

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 BY HENRY ROBERTS  
 209 Kensington Ct  
 SWANSEA

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# STRANGERS ON THE SHORE

(THEME from the B.B.C. Television Series)

Arr. by  
HARRY ROBERTS

~~209. Kenneth C. CIRCONE,~~

ACKER BILK

~~SWANSEA~~

PIANO CONDUCTOR & ACCORDION GUIDE

Moderato

Tpt.

Clar.

mf

Bbmaj7 Bdim Cm7 F7b9 Bbmaj7 Cd dim Cm7 F7

A

Bbmaj9 Bb6 Bbmaj9 Bb6 Cm7 F7b5 F7 Bb6 Cdim Bb6 Eb6 Ebm6 Bb6 Gm7 C9 C13 C9

B

Cm7 F9 Ebmaj9 Bb6 Cm7 F7 Bb6 Bb7 Eb6 Ebma

C

Bb6 Gm7 Dm Eb7 Eb F7b9 Bb6 Bb7 Eb6 Eb6 Ebmaj7 Bb6

Cm7 F7b9 Bb6 Eb7 Bb7 Eb6 Dm Dm7 C7 Gm7 C7 Cm7 F13 F9

D

Chords: Ebmaj9, Bb6, Cm7, F7, Bb6, Bb7, Eb6, Ebm6, Bb6, Cm7

Tutti E

Chords: Dm, Bb7, Eb, F7b9, Bb6, Cm7, Bb6, Cm7, F7

Chords: Eb6, Cdim, Bb6, Eb6, Ebm6, Eb6, Cdim, Cm7, Dm, Bb7, Eb6, F7b9, Bb6, Bb7

F

Chords: Eb6, Eb6, Ebmaj9, Bb6, Cm7, F7b9, Eb6, Bbmaj7, Bb7, Eb6, Dm, Dm7

G

Chords: C7, Gm7, C7, Cm7, F7b9, F9, Ebmaj9, Bb6, Cm7, F7, Bb6, Bb7, Eb6, Ebm6

Tutti

Chords: Eb6, Cm7, Dm, Bb7, Eb, F7b9, A6, mf



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# STRANGER ON THE SHORE

(THEME from the B.B.C. Television Series)

Arr. by  
HARRY ROBERTS

GUITAR

PROPERTY OF  
C. RAY  
ACKER BILK  
209 Kensington Cr.  
SWANSEA

Moderato

Chords: Ebmaj7 Bdim Cm7 F7<sup>b9</sup> Bbmaj7 C#dim Cm7 F7

**A**  
Chords: Bbmaj9 Bb6 Bbmaj9 Bb6 Cm7 F7<sup>b5</sup> F7 Eb6 Cdim Bb6 Eb6 Ebm6 Bb6 Gm7 C9 C13 C9

**B**  
Chords: Cm7 F9 Bbmaj9 Bb6 Cm7 F7 Bb6 Bb7 Eb6 Ebm6 Bb6 Gm7

**C**  
Chords: Dm Bb7 Eb F7<sup>b9</sup> Bb6 Bb7 Eb6 Bbmaj9 Bb6 Cm7 F7<sup>b9</sup> Bb6 Bbmaj7 Bb7

**D**  
Chords: Eb6 Dm Dm7 C7 Gm7 C7 Cm7 F13 F9 Bbmaj9 Bb6 Cm7 F7

Chords: Bb6 Bb7 Eb6 Ebm6 Bb6 Gm7 Dm Bb7 Eb F7<sup>b9</sup> Bb6 Cm7

**E**  
Chords: Bb6 Cm7 F7 Bb6 Cdim Bb6 Eb6 Ebm6 Bbmaj9 Bb6 Cm7 F7<sup>b9</sup> Bb6 Bbmaj7 Bb7 Eb6 F7

**F**  
Chords: Bb6 Bb7 Eb6 Bb6 Bbmaj9 Bb6 Cm7 F7<sup>b9</sup> Bb6 Bbmaj7 Bb7 Eb6

**G**  
Chords: Dm Dm7 C7 Gm7 C7 Cm7 F13 F9 Bbmaj9 Bb6 Cm7 F7 Bb6 Bb7

Chords: Eb6 Ebm6 Bb6 Gm7 Dm Bb7 Eb F7<sup>b9</sup> A<sup>b9</sup> Ab6 Ab6 Bb6

*mf*

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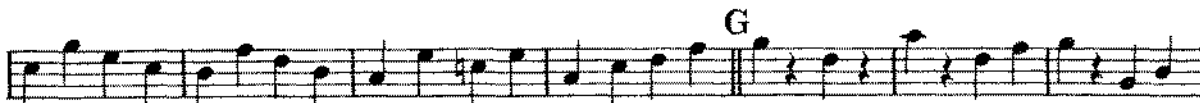
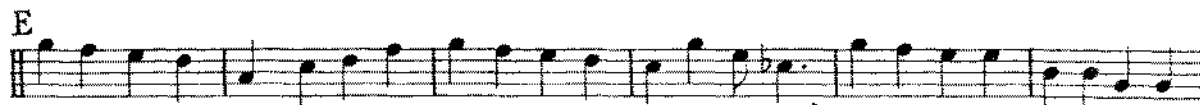
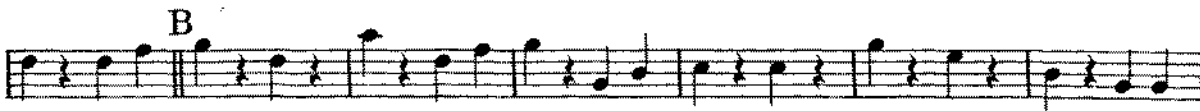
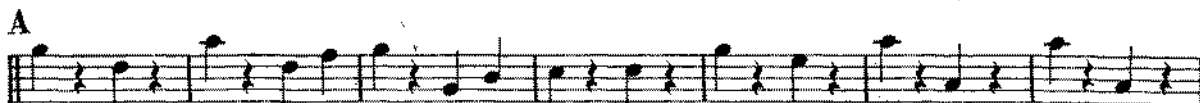
(THEME FROM THE B.B.C. Television Series)

Arr. by HARRY ROBERTS 209, Kensington Crescent,

ACKER BILK

SWANSEA, BASS

Moderato



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# STRANGER ON THE SHORE

(THEME from the B.B.C. Television Series)

Arr. by  
HARRY ROBERTS

THE PROPERTY OF  
C. RAY  
ACKER BILK  
209 Kensington Cr33  
SWANSEA

## DRUMS

Moderato  
BRUSHES

The musical score for drums is written on seven systems of a grand staff (treble and bass clefs). The tempo is marked 'Moderato' and the technique is 'BRUSHES'. The score is divided into sections labeled A through G. Section A starts with a 4-measure rest. Section B follows. Section C has a 4-measure rest. Section D has an 8-measure rest. Section E includes a section with 'x' marks over the notes, indicating a specific brush technique. Section F has a 4-measure rest. Section G has an 8-measure rest. The score concludes with dynamic markings 'fp' (fortissimo) and 'mf' (mezzo-forte).